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The Meaning of the Graph *Yi* and Its Implications for Shang Belief and Art

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In this monograph, in a departure from previous analyses, Elizabeth Childs-Johnson uses a combination of written and graphic data to identify the meaning of the so-called *taotie* mask and the basis of Shang religion. By utilising paleographic and representational evidence Childs-Johnson puts into perspective for the first time that Shang belief was not limited to the worship of

royal dead ancestor spirits. She analyses the meaning of several pivotal oracle bone graphs, in particular yi, illustrating that Shang belief was founded on the concept of spirit metamorphosis. She identifies yi as meaning 'to undergo metamorphosis of/by a spirit.'

This fundamental belief in metamorphosis, and the power associated with it, also underlies the meaning behind Shang ritual representations, which has been extensively examined in several previous studies. The significance of these analyses is monumental in explaining that early Chinese belief embraces more than the worship of dead ancestor spirits, that the setting for the birth of Chinese civilisation is more complex in incorporating the basic belief in the power to take on the power of another in the spirit realm. Students and China watchers of all levels will benefit from reading this study, not only because it answers many questions about traditional Chinese belief but enriches our understanding of the earliest dynastic period and its art in China.

About the Author

Elizabeth Childs-Johnson is Associate Research Professor, College of Arts and Sciences and Adjunct Associate Professor, Departments of Art History and Asian Studies, Diehn Fine and Performing Arts Center, Old Dominion University, Norfolk, Virginia.

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